



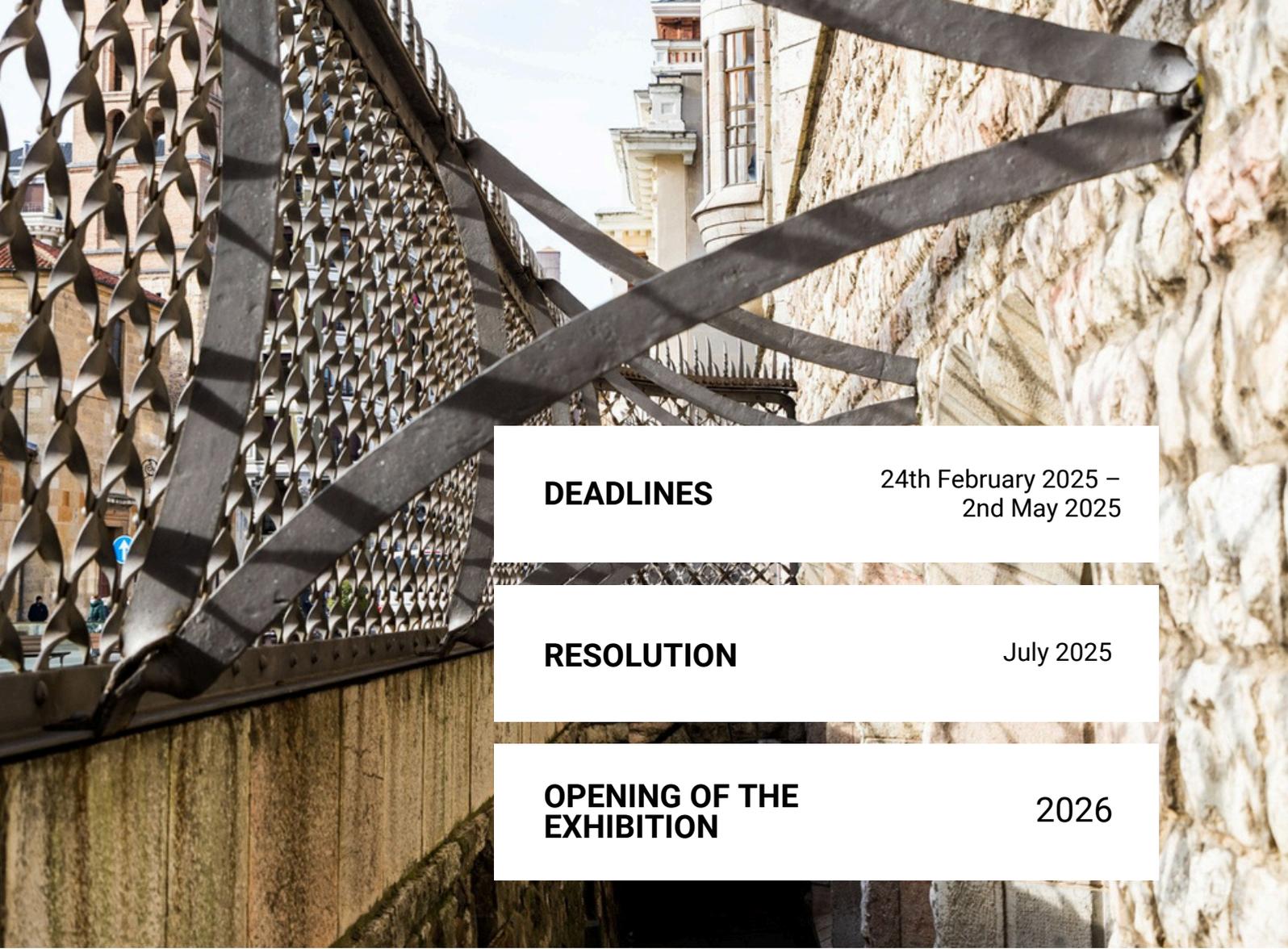
CROSSED THREADS

CONTEMPORARY ARTISTIC INTERVENTIONS IN
THE CASA BOTINES GAUDÍ MUSEUM

FUNDOS



MUSEO
CASA BOTINES
GAUDÍ



DEADLINES

24th February 2025 –
2nd May 2025

RESOLUTION

July 2025

OPENING OF THE EXHIBITION

2026

Presentation

Crossed Threads is a biennial project with which the Casa Botines Gaudí Museum aims to open its doors to contemporary creation.

The project consists of an intervention, by the means chosen by the artist, in several **original, non-exhibition spaces** of the Casa Botines, such as the staircases, the courtyards, and the towers. These spaces were designed in 1891 by Antonio Gaudí and have retained their original layout, design, and materials.

The aim is to encourage dialogue between Gaudí's architecture and contemporary artistic creation, promoting **new readings** and visions

that enrich the Museum's discourse and the interpretation of Gaudí's work.

The artist is invited to reflect on Gaudí's architecture and its evocative, aesthetic, and spiritual values, and on its influence on the present day. The interventions must have some **relation to Gaudí and the Casa Botines**: its evocative, symbolic, or architectural values; its history, purposes, and inhabitants; or some aspect of its time that is of interest to the artist.



The Casa Botines Gaudí Museum

Located in León (Spain) is the main museum project of the Obra Social de Castilla y León Foundation (FUNDOS). It is located in Casa Botines, a building designed by Antonio Gaudí (1852-1926) between 1891 and 1893 and converted into a museum in 2019. The building preserves several of its most characteristic original elements, such as the stairs, the neighbouring patios, the carpentry of the doors and windows, and the distribution of some of its floors, as well as original furniture, on which Gaudí projected his innovative vision of domestic architecture, setting a precedent for his later work. Destined to preserve and disseminate Gaudí's work and the history of the building itself, the Museum also houses a significant part of the FUNDOS Collection, made up of more than thirteen thousand works of art and ethnographic objects dating from the 13th to the 21st centuries. Casa Botines was built to house the Fernández y Andrés commercial company, dedicated to the sale of fabrics and banking businesses, and to rent homes. It was used as a tenement house until 1992.



The name “Crossed Threads”

The name of the project, "Crossed Threads", refers to three realities that intersect in the historical and intellectual dimension of the Museum. On the one hand, to the **textile shop** that occupied the ground floor and was the origin of the building. On the other hand, Gaudí's artistic approach, who shunned detailed plans and instead made models of strings with sacks of buckshot, the inverted image of which generated the final project of the building (the **multi-functional model** of the Güell Crypt). This method of working, almost intuitive and totally concrete, is absolutely contemporary and could be used by an artist today. Finally, the name refers to the **dialogue between artists** from different generations and different periods, whose works are interwoven in the Museum, like threads in the tapestry of time, to compose a varied and enriching mosaic of images and references.



Reception of applications

exposiciones@fundos.es

Until 2nd May 2025

Consult and download the rules of application at
casabotines.es/hilos-cruzados